

# AMERICA THE BEAUTIFUL

Flute

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

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# AMERICA THE BEAUTIFUL

## Clarinet 1

Arranged by CARMEN DRAGON  
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## Clarinet 1

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# AMERICA THE BEAUTIFUL

## Clarinet 2

Arranged by CARMEN DRAGON  
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# AMERICA THE BEAUTIFUL

## Clarinet 2

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
and JAY DAWSON

Alto Sax

Reverently

1 2 3 4 5 6  
*mp*

7 8 9 10 11 12

13 14 15 16 17 18  
*mf*

19 20 21 22 23 24  
*ten.* *cresc.* *molto cresc.*

25 26 27 28 29 30  
*ff* *mf*

31 32 33 34  
*ff*

35 36 37 38

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Alto Sax

Reverently

1 2 3 4 5 6  
*mp*

7 8 9 10 11 12

13 14 15 16 17 18  
*mf*

19 20 21 22 23 24  
*ten.* *cresc.* *molto cresc.*

25 26 27 28 29 30  
*ff* *mf*

31 32 33 34  
*ff*

35 36 37 38

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# AMERICA THE BEAUTIFUL

Tenor Sax

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# AMERICA THE BEAUTIFUL

Tenor Sax

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Reverently

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# AMERICA THE BEAUTIFUL

Baritone Sax

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34  
35 36 37 38

*mp*  
*mf*  
*ten.*  
*cresc*  
*molto cresc*  
*ff*  
*ff*

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# AMERICA THE BEAUTIFUL

Baritone Sax

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34  
35 36 37 38

*mp*  
*mf*  
*ten.*  
*cresc*  
*molto cresc*  
*ff*  
*ff*

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Trumpet 1

Reverently

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Trumpet 1

Reverently

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# AMERICA THE BEAUTIFUL

## Trumpet 2

Arranged by CARMEN DRAGON  
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Reverently

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Detailed description: This is the first page of a trumpet part for 'America the Beautiful'. It features six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Reverently'. The music begins with a whole rest followed by a measure with a circled '1'. The second staff has a circled '9' at the start and a circled '8' above the staff. The third staff has a circled '17' at the start. The fourth staff has a circled '25' at the start. The fifth staff has a circled '33' at the start. The sixth staff has a circled '35' at the start. Dynamics include *mf*, *cresc*, *ten.*, *molto cresc*, *ff*, *p*, and *ff*. There are also markings for *3* and *3* with beams over notes.

# AMERICA THE BEAUTIFUL

## Trumpet 2

Arranged by CARMEN DRAGON  
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Reverently

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Detailed description: This is the second page of a trumpet part for 'America the Beautiful'. It features six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Reverently'. The music begins with a whole rest followed by a measure with a circled '1'. The second staff has a circled '9' at the start and a circled '8' above the staff. The third staff has a circled '17' at the start. The fourth staff has a circled '25' at the start. The fifth staff has a circled '33' at the start. The sixth staff has a circled '35' at the start. Dynamics include *mf*, *cresc*, *ten.*, *molto cresc*, *ff*, *p*, and *ff*. There are also markings for *3* and *3* with beams over notes.



# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Trumpet 3

Reverently

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Trumpet 3

Reverently

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# AMERICA THE BEAUTIFUL

F Horn

Arranged by CARMEN DRAGON  
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Reverently

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# AMERICA THE BEAUTIFUL

F Horn

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Bb Horn

Reverently

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Bb Horn

Reverently

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# AMERICA THE BEAUTIFUL

## Trombone 1

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 *mp* *div.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *cresc* *molto cresc* *ff* *mf* *ff*

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# AMERICA THE BEAUTIFUL

## Trombone 1

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 *mp* *div.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

*mf* *cresc* *molto cresc* *ff* *mf* *ff*

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# AMERICA THE BEAUTIFUL

## Trombone 2

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38

*mp*

*mf*

*ff*

*mf*

*ff*

*ten.*

*cresc*

*molto cresc*

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# AMERICA THE BEAUTIFUL

## Trombone 2

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38

*mp*

*mf*

*ff*

*mf*

*ff*

*ten.*

*cresc*

*molto cresc*

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# AMERICA THE BEAUTIFUL

Baritone B.C.

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

Musical score for Baritone B.C. of 'America the Beautiful'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music, numbered 1 through 38. The first staff starts with a dynamic marking of *mp*. The second staff has a measure marked with a box around the number 9. The third staff has a measure marked with a box around the number 17 and a dynamic marking of *mf*. The fourth staff includes markings for *ten.*, *cresc*, and *molto cresc*. The fifth staff has a measure marked with a box around the number 25 and a dynamic marking of *ff*. The sixth staff has a measure marked with a box around the number 33 and a dynamic marking of *ff*. The score concludes with a triplet of eighth notes on the final staff.

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# AMERICA THE BEAUTIFUL

Baritone B.C.

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

Musical score for Baritone B.C. of 'America the Beautiful'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music, numbered 1 through 38. The first staff starts with a dynamic marking of *mp*. The second staff has a measure marked with a box around the number 9. The third staff has a measure marked with a box around the number 17 and a dynamic marking of *mf*. The fourth staff includes markings for *ten.*, *cresc*, and *molto cresc*. The fifth staff has a measure marked with a box around the number 25 and a dynamic marking of *ff*. The sixth staff has a measure marked with a box around the number 33 and a dynamic marking of *ff*. The score concludes with a triplet of eighth notes on the final staff.

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# AMERICA THE BEAUTIFUL

Baritone T.C.

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

Musical score for Baritone T.C. of 'America the Beautiful'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Reverently'. The score includes various dynamics such as *mp*, *mf*, *ff*, *ten.*, *cresc.*, and *molto cresc.*. Measure numbers 1 through 38 are indicated throughout the score. The piece concludes with a final cadence in the seventh staff.

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Baritone T.C.

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Reverently

Musical score for Baritone T.C. of 'America the Beautiful'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Reverently'. The score includes various dynamics such as *mp*, *mf*, *ff*, *ten.*, *cresc.*, and *molto cresc.*. Measure numbers 1 through 38 are indicated throughout the score. The piece concludes with a final cadence in the seventh staff.

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# AMERICA THE BEAUTIFUL

Tuba

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 ten. 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38

*mp*

*mf*

*ff*

*mf*

*ff*

*cresc*

*molto cresc*

Detailed description: This is the musical score for the Tuba part of 'America the Beautiful'. It consists of seven staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score begins with the instruction 'Reverently' and a dynamic marking of 'mp'. The music features various dynamics including 'mf', 'ff', and 'molto cresc'. There are also performance markings such as 'ten.' (tenuto) and 'cresc' (crescendo). The score includes measure numbers 1 through 38, with some measures containing first endings (e.g., 1, 9, 17, 25, 33). The piece concludes with a final measure (38) marked with a fermata.

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# AMERICA THE BEAUTIFUL

Tuba

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 ten. 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38

*mp*

*mf*

*ff*

*mf*

*ff*

*cresc*

*molto cresc*

Detailed description: This is the musical score for the Tuba part of 'America the Beautiful', identical to the one above. It consists of seven staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score begins with the instruction 'Reverently' and a dynamic marking of 'mp'. The music features various dynamics including 'mf', 'ff', and 'molto cresc'. There are also performance markings such as 'ten.' (tenuto) and 'cresc' (crescendo). The score includes measure numbers 1 through 38, with some measures containing first endings (e.g., 1, 9, 17, 25, 33). The piece concludes with a final measure (38) marked with a fermata.

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# AMERICA THE BEAUTIFUL

Bells, Chimes, Tamtam

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 8

9 8

17 Bells 18 19 20 21 3

24 25 26 28 29 mp

30 31 32 Chimes 33 34

35 2 large tam tam 37 38 ff

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# AMERICA THE BEAUTIFUL

Bells, Chimes, Tamtam

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 8

9 8

17 Bells 18 19 20 21 3

24 25 26 28 29 mp

30 31 32 Chimes 33 34

35 2 large tam tam 37 38 ff

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Snare

Reverently

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Snare

Reverently

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
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## Quad Toms

Reverently

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## Quad Toms

Reverently

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
and JAY DAWSON

## Tri Toms

Reverently

1 8

9 8

17 7

24 Z 25 26 6

*mp* *molto cresc* *ff*

32 33 34

*mp* *ff*

35 3 3 3 3 3 36 37 Z 38

*fp* *ff*

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
and JAY DAWSON

## Tri Toms

Reverently

1 8

9 8

17 7

24 Z 25 26 6

*mp* *molto cresc* *ff*

32 33 34

*mp* *ff*

35 3 3 3 3 3 36 37 Z 38

*fp* *ff*

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
and JAY DAWSON

## Cymbals

Reverently

First system of cymbal notation for 'America the Beautiful'. It consists of six staves. The first staff starts with a common time signature 'C' and a measure containing a quarter note followed by a rest for 8 measures. The second staff has a measure with a quarter note followed by a rest for 8 measures. The third staff has a measure with a quarter note followed by a rest for 8 measures. The fourth staff starts at measure 25 with a half note followed by a rest for 7 measures. The fifth staff starts at measure 33 with a quarter note followed by a rest for 34 measures, then a half note followed by a rest for 35 measures, and ends at measure 36 with a quarter note followed by a rest for 8 measures. The sixth staff starts at measure 37 with a quarter note followed by a rest for 2 measures. Dynamics include *ff* at measures 25 and 33.

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# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
and JAY DAWSON

## Cymbals

Reverently

Second system of cymbal notation for 'America the Beautiful', identical to the first system. It consists of six staves. The first staff starts with a common time signature 'C' and a measure containing a quarter note followed by a rest for 8 measures. The second staff has a measure with a quarter note followed by a rest for 8 measures. The third staff has a measure with a quarter note followed by a rest for 8 measures. The fourth staff starts at measure 25 with a half note followed by a rest for 7 measures. The fifth staff starts at measure 33 with a quarter note followed by a rest for 34 measures, then a half note followed by a rest for 35 measures, and ends at measure 36 with a quarter note followed by a rest for 8 measures. The sixth staff starts at measure 37 with a quarter note followed by a rest for 2 measures. Dynamics include *ff* at measures 25 and 33.

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# AMERICA THE BEAUTIFUL

## Bass Drums

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 8

9 8

17 7

24 Z 25 26 6

*mp* *molto cresc* *ff*

32 *mp* 33 *ff* 34

35 36 37 Z 38 *fp* *ff*

3

Detailed description: This is a musical score for Bass Drums. It consists of six staves. The first three staves are mostly rests with measure numbers 1, 9, and 17. The fourth staff begins at measure 24 with a 'Z' (zymbal) symbol and dynamic markings *mp*, *molto cresc*, and *ff*. The fifth staff continues from measure 32 with *mp* and *ff* markings. The sixth staff continues from measure 35 with *fp* and *ff* markings. There are various musical notations including notes, rests, and slurs throughout the score.

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# AMERICA THE BEAUTIFUL

## Bass Drums

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

1 8

9 8

17 7

24 Z 25 26 6

*mp* *molto cresc* *ff*

32 *mp* 33 *ff* 34

35 36 37 Z 38 *fp* *ff*

3

Detailed description: This is a musical score for Bass Drums, identical to the one above. It consists of six staves. The first three staves are mostly rests with measure numbers 1, 9, and 17. The fourth staff begins at measure 24 with a 'Z' (zymbal) symbol and dynamic markings *mp*, *molto cresc*, and *ff*. The fifth staff continues from measure 32 with *mp* and *ff* markings. The sixth staff continues from measure 35 with *fp* and *ff* markings. There are various musical notations including notes, rests, and slurs throughout the score.

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# AMERICA THE BEAUTIFUL

Electric Bass

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently [1]

mp

mf

ff

mf

ten. cresc. molto cresc.

ff

ff

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# AMERICA THE BEAUTIFUL

Electric Bass

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently [1]

mp

mf

ff

mf

ten. cresc. molto cresc.

ff

ff

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# AMERICA THE BEAUTIFUL

Timpani, Sus. Cym.

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

Musical score for Timpani and Suspended Cymbal. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several staves with various musical notations including rests, notes, and dynamic markings. The score is divided into measures with measure numbers 1, 7, 9, 16, 17, 18, 23, 24, 25, 26, 27, 32, 33, 34, 35, 37, and 38. Dynamic markings include *p*, *mf*, *mp*, *f*, *ff*, and *fp*. Performance instructions include *sus. cym.* and *Timp.*. There are also some markings like *mf* and *ff* with slurs and accents.

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