

AMERICA THE BEAUTIFUL

Arr. by Carmen Dragon, Jay Dawson and
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1 17

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Horn in F

Euphonium

Trombone

Euphonium

Basses

Bells

Timpani (Optional)

Snare Drum

Tenor Drums

Cymbals

Bass Drums

mp *mf*

The musical score is arranged for a large ensemble. It features 14 staves for woodwinds and brass instruments, and 5 staves for percussion. The woodwinds include Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn in F, Euphonium, Trombone, and another Euphonium. The percussion section includes Bells, Timpani (Optional), Snare Drum, Tenor Drums, Cymbals, and Bass Drums. The score is in 4/4 time and begins with a key signature of one sharp (F#). The first measure is marked with a circled '1' and the first ending is marked with a circled '17'. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.

This page of a musical score, numbered 33, covers measures 32 through 37. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 32-33 feature a triplet of eighth notes with a forte (*ff*) dynamic. Measures 34-37 continue with a melodic line, including a trill in measure 34 and a triplet in measure 37.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line in measure 32.
- Alto Saxophone (A. Sax.):** Enters in measure 33 with a half note chord, playing a melodic line through measure 37.
- Tenor Saxophone (T. Sax.):** Enters in measure 33 with a half note chord, playing a melodic line through measure 37.
- Baritone Saxophone (Bar. Sax.):** Enters in measure 33 with a half note chord, playing a melodic line through measure 37.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Mirrors the flute's melodic line in measure 32.
- B♭ Trumpets 2 & 3 (B♭ Tpt. 2 & 3):** Mirrors the flute's melodic line in measure 32.
- F Horn (F Hn.):** Enters in measure 33 with a half note chord, playing a melodic line through measure 37.
- Trombone (Tbn.):** Enters in measure 33 with a half note chord, playing a melodic line through measure 37.
- Euphonium (Euph.):** Enters in measure 33 with a half note chord, playing a melodic line through measure 37.
- Bass:** Enters in measure 33 with a half note chord, playing a melodic line through measure 37.
- Bells:** Remains silent throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting in measure 32 and continuing through measure 37.
- Snare Drum (SD):** Starts in measure 32 with a half note, dynamic *mp*, then *f*. It plays a melodic line through measure 37.
- Tom Drum (TD):** Starts in measure 32 with a half note, dynamic *mp*, then *ff*. It plays a melodic line through measure 37.
- Cymbal (Cy):** Remains silent throughout the page.
- Bass Drum (BD):** Starts in measure 32 with a half note, dynamic *mp*, then *ff*. It plays a melodic line through measure 37.

The score includes various musical notations such as triplets, trills, and dynamic markings (*ff*, *mp*, *f*). The percussion parts feature complex rhythmic patterns and melodic lines.