

Trumpet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trumpet 1 of "Johnny B. Goode". The score is written in 2/4 time with a tempo of 164 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5, with a box around measure 5 and the instruction "(Ipt. 2-3 cue)". The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff begins with a "PLAY:" instruction and a box around measure 17, followed by measures 16 through 23, with a dynamic marking of *ff*. The fifth staff contains measures 24 through 30, with a dynamic marking of *f* and a "PLAY:" instruction and box around measure 29. The sixth staff contains measures 31 through 42, with a dynamic marking of *ff* and a "div." instruction and box around measure 33. The score concludes with a dynamic marking of *fff* at the end of measure 42.

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Trumpet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trumpet 1 of "Johnny B. Goode". The score is written in 2/4 time with a tempo of 164 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5, with a box around measure 5 and the instruction "(Ipt. 2-3 cue)". The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff begins with a "PLAY:" instruction and a box around measure 17, followed by measures 16 through 23, with a dynamic marking of *ff*. The fifth staff contains measures 24 through 30, with a dynamic marking of *f* and a "PLAY:" instruction and box around measure 29. The sixth staff contains measures 31 through 42, with a dynamic marking of *ff* and a "div." instruction and box around measure 33. The score concludes with a dynamic marking of *fff* at the end of measure 42.

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Trumpet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trumpet 2 of 'Johnny B. Goode'. The score is written in 2/4 time with a tempo of 164 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 6. The second staff continues from measure 7 to 11. The third staff continues from measure 12 to 16, ending with a dynamic marking of *ff*. The fourth staff continues from measure 17 to 23. The fifth staff continues from measure 24 to 30, ending with a dynamic marking of *f*. The sixth staff continues from measure 31 to 36, ending with a dynamic marking of *ff*. The final staff continues from measure 37 to 42, ending with a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Trumpet 2 of 'Johnny B. Goode'. The score is written in 2/4 time with a tempo of 164 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 6. The second staff continues from measure 7 to 11. The third staff continues from measure 12 to 16, ending with a dynamic marking of *ff*. The fourth staff continues from measure 17 to 23. The fifth staff continues from measure 24 to 30, ending with a dynamic marking of *f*. The sixth staff continues from measure 31 to 36, ending with a dynamic marking of *ff*. The final staff continues from measure 37 to 42, ending with a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for F Horn of 'Johnny B. Goode'. The score is written in 12/8 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 1 through 42 are indicated throughout the piece. The score concludes with a dynamic marking of *fff*.

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F Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for F Horn of 'Johnny B. Goode'. The score is written in 12/8 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 1 through 42 are indicated throughout the piece. The score concludes with a dynamic marking of *fff*.

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B♭ Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for B♭ Horn of "Johnny B. Goode". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 42. The piece is marked "Fast rock" with a tempo of 164 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are various articulation marks such as accents (^) and slurs. The score includes repeat signs and first/second endings. The piece concludes with a final *fff* dynamic marking.

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B♭ Horn

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for B♭ Horn of "Johnny B. Goode". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 42. The piece is marked "Fast rock" with a tempo of 164 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are various articulation marks such as accents (^) and slurs. The score includes repeat signs and first/second endings. The piece concludes with a final *fff* dynamic marking.

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Trombone 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

f

ff

f

ff (sneak breathe)

fff

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Trombone 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

f

ff

f

ff (sneak breathe)

fff

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Trombone 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

f

simile
(sneak breathe)

ff

f

ff (sneak breathe)

fff

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Trombone 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

f

simile
(sneak breathe)

ff

f

ff (sneak breathe)

fff

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Baritone $\text{B}\flat$

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Baritone $\text{B}\flat$ of "Johnny B. Goode". The score consists of six staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 6, with measure 5 boxed. The second staff contains measures 7 through 12, with the instruction *simile* and *(sneak breathe)* above measure 7. The third staff contains measures 13 through 18, with a dynamic marking of *ff* below measure 17. The fourth staff contains measures 19 through 23, with the instruction *(breathe simile)* below measure 19. The fifth staff contains measures 24 through 28, with a dynamic marking of *f* below measure 26 and measure 29 boxed. The sixth staff contains measures 30 through 36, with a dynamic marking of *ff* and the instruction *(sneak breathe)* below measure 33. The final staff contains measures 37 through 42, with a dynamic marking of *fff* below measure 42.

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Baritone $\text{B}\flat$

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Baritone $\text{B}\flat$ of "Johnny B. Goode". The score consists of six staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 6, with measure 5 boxed. The second staff contains measures 7 through 12, with the instruction *simile* and *(sneak breathe)* above measure 7. The third staff contains measures 13 through 18, with a dynamic marking of *ff* below measure 17. The fourth staff contains measures 19 through 23, with the instruction *(breathe simile)* below measure 19. The fifth staff contains measures 24 through 28, with a dynamic marking of *f* below measure 26 and measure 29 boxed. The sixth staff contains measures 30 through 36, with a dynamic marking of *ff* and the instruction *(sneak breathe)* below measure 33. The final staff contains measures 37 through 42, with a dynamic marking of *fff* below measure 42.

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Baritone 

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

1 **f**

2 3 4 5 6

7 *simile*
(sneak breathe)

8 9 10 11 12

13 14 15 16 17 **ff**

18 19 20 21 22 23
(breathe simile)

24 25 26 27 28 29 **f**

30 31 32 33 **ff** (sneak breathe)

34 35 36 37 38 39 40 41 42 **fff**

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Baritone 

JOHNNY B. GOODE

by CHUCK BERRY
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percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

1 **f**

2 3 4 5 6

7 *simile*
(sneak breathe)

8 9 10 11 12

13 14 15 16 17 **ff**

18 19 20 21 22 23
(breathe simile)

24 25 26 27 28 29 **f**

30 31 32 33 **ff** (sneak breathe)

34 35 36 37 38 39 40 41 42 **fff**

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Tuba

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Tuba part of Johnny B. Goode, page 1. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of six staves of music, numbered 1 through 42. The first staff starts with a dynamic marking of *f*. The second staff includes the instruction *simile* and *(sneak breathe)*. The third staff has a dynamic marking of *ff*. The fourth staff includes *(breathe simile)*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *fff*. There are various musical notations including slurs, accents, and breath marks. Measure numbers 5, 17, 29, and 33 are boxed. Copyright information at the bottom reads: TM / © 1999 Chuck Berry under license authorized by CMG Worldwide Inc., USA www.cmgww.com

Tuba

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

Musical score for Tuba part of Johnny B. Goode, page 2. This page is a duplicate of the first page, containing the same musical notation for measures 1 through 42. It includes the same dynamic markings (*f*, *ff*, *fff*), performance instructions (*simile*, *(sneak breathe)*, *(breathe simile)*), and measure numbers (5, 17, 29, 33). Copyright information at the bottom reads: TM / © 1999 Chuck Berry under license authorized by CMG Worldwide Inc., USA www.cmgww.com