

# Snare

# JOHNNY B. GOODE

by CHUCK BERRY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Snare drum of Johnny B. Goode. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *ff* and a tempo marking of ♩ = 164. The score consists of six lines of music. The first line includes a 'RIDE' section starting at measure 5. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *sp*, and *fff*. Measure numbers 1 through 42 are indicated throughout the score.

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# Quad Toms

# JOHNNY B. GOODE

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percussion by TONY McCUTCHEN

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Bass Drums

# JOHNNY B. GOODE

by CHUCK BERRY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock  $\text{♩} = 164$

Musical score for Bass Drums of "Johnny B. Goode", measures 1-42. The score is written in 2/4 time with a tempo of 164 beats per minute. It features a variety of rhythmic patterns and dynamics. The first measure starts with a double bar line and a *ff* dynamic. Measures 2-4 are rests. Measures 5-6 are marked *f*. Measures 7-12 are marked *f*. Measures 13-18 are marked *ff*. Measures 19-24 are marked *f*. Measures 25-30 are marked *f*. Measures 31-36 are marked *ff*. Measures 37-42 are marked *p* and *fff*. The score includes various rhythmic figures such as eighth and sixteenth notes, and rests.

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Musical score for Bass Drums of "Johnny B. Goode", measures 1-42. The score is written in 2/4 time with a tempo of 164 beats per minute. It features a variety of rhythmic patterns and dynamics. The first measure starts with a double bar line and a *ff* dynamic. Measures 2-4 are rests. Measures 5-6 are marked *f*. Measures 7-12 are marked *f*. Measures 13-18 are marked *ff*. Measures 19-24 are marked *f*. Measures 25-30 are marked *f*. Measures 31-36 are marked *ff*. Measures 37-42 are marked *p* and *fff*. The score includes various rhythmic figures such as eighth and sixteenth notes, and rests.

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