

Bells

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

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Xylophone

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Cymbals

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

at Snare: RIDE
1 player: HI-HAT

The first system of cymbal notation for 'Johnny B. Goode' consists of six staves. The first staff begins with a *ff* dynamic and contains measures 1 through 6. A box containing the number 5 is placed above the fifth measure. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, with a *ff* dynamic marking below measure 17. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30, with a fermata over measures 25-28 and a *f* dynamic marking below measure 29. The sixth staff contains measures 31 through 36, with a *ff* dynamic marking below measure 33. The notation includes various cymbal symbols such as eighth notes, quarter notes, and half notes, with some notes marked with an accent (^).

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Cymbals

JOHNNY B. GOODE

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Fast rock ♩ = 164

at Snare: RIDE
1 player: HI-HAT

The second system of cymbal notation for 'Johnny B. Goode' consists of six staves, identical in notation to the first system. It begins with a *ff* dynamic and contains measures 1 through 42. A box containing the number 5 is placed above the fifth measure of the first staff. The notation includes various cymbal symbols such as eighth notes, quarter notes, and half notes, with some notes marked with an accent (^).

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Aux. Perc. 1
(Tambourine, Gong)

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Gong 2 3 4 5 Tambourine 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42

ff *f* *ff* *fff*

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(Tambourine, Gong)

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Fast rock $\text{♩} = 164$

Gong 2 3 4 5 Tambourine 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 28 29 30 31 32

33 34 35 36

37 38 39 40 41 42

ff *f* *ff* *fff*

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Aux. Perc. 2
(Sus. Cym., Concert B.D., Shaker)

JOHNNY B. GOODE

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percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Sus. Cym. >

C. B. D. *ff*

Shaker ⁵

7 2 9 2 11 2

13 2 15 16 17 18

Sus. Cym.

C. B. D. *ff*

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 ON BELL (with Snare Drum stick)

34 35 36

37 38 39 40 41 42

fff

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Aux. Perc. 2
(Sus. Cym., Concert B.D., Shaker)

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Sus. Cym. >

C. B. D. *ff*

Shaker ⁵

7 2 9 2 11 2

13 2 15 16 17 18

Sus. Cym.

C. B. D. *ff*

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 ON BELL (with Snare Drum stick)

34 35 36

37 38 39 40 41 42

fff

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Electric Bass

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Electric Bass of Johnny B. Goode, measures 1-42. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It includes dynamic markings such as *f*, *simile*, *ff*, and *fff*. Measure numbers 1 through 42 are indicated above the notes. The piece concludes with a double bar line and a *fff* dynamic marking.

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Musical score for Electric Bass of Johnny B. Goode, measures 1-42. This is an identical copy of the score on the first page, including the same musical notation, dynamics, and measure numbers.

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