

Bells

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

5

2 3 4 5 6 10

16 17 18 19 20 25

21 22 23 24 25 30 31 32

26 3 31 32 35 36 37

33 34 35 36 37 38 39 40 41 42 43

f

ff

ff

Xylophone

Fast rock $\text{♩} = 164$

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

The musical score is written for xylophone in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 42 measures across six staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). Measure numbers 2, 3, 4, 5, 10, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score is arranged by Tom Wallace and percussion by Tony McCutchen.

Cymbals

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

at Snare: RIDE
1 player: HI-HAT

The musical score consists of 16 measures of cymbal notation on a single staff. The notation includes various rhythmic patterns and articulations such as accents (>) and slurs. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42 are indicated. A triplet of eighth notes is marked with a '3' over it in measure 29. The piece concludes with a *fff* dynamic marking.

Aux. Perc. 1

(Tambourine, Gong)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

5 Tambourine *f*

ff

17 *ff*

29 Gong *f*

33 *ff*

39 3

42 *fff*

Aux. Perc. 2

(Sus. Cym., Concert B.D., Shaker)

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock $\text{♩} = 164$

Sus. Cym. >

Shaker

f

7 2 9 2 11 2

13 2 15 2 17 2

Sus. Cym.

C. B. D. *ff*

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 ON BELL (with Snare Drum stick) *f*

34 35 36 37 38 39 40 41 42

fff

Electric Bass

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 2, 3, 4, 5, 6, and 7. The second staff starts with a *simile* marking and includes measure numbers 8, 9, 10, 11, and 12. The third staff includes measure numbers 13, 14, 15, 16, 17, and 18, with a *ff* dynamic marking. The fourth staff includes measure numbers 19, 20, 21, 22, 23, and 24, with a *f* dynamic marking. The fifth staff includes measure numbers 25, 26, 27, 28, 29, and 30, with a *f* dynamic marking. The sixth staff includes measure numbers 31, 32, 33, 34, 35, and 36, with a *ff* dynamic marking. The seventh staff includes measure numbers 37, 38, 39, 40, 41, and 42, with a *fff* dynamic marking. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. Accents and slurs are used throughout to indicate phrasing and dynamics.