

Flute 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock ♩ = 164

Musical score for Flute 1 of 'Johnny B. Goode'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast rock' with a metronome marking of ♩ = 164. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 42 are indicated throughout the score.

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Clarinet 1

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

f

7 *simile* 8 9 10 11 12

(sneak breathe)

13 14 15 16 17 18

ff

19 20 21 22 23 24

25 26 28 29 30 31

f

32 33 34 35 36

ff

37 38 39 40 41 42

fff

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f

7 *simile* 8 9 10 11 12

(sneak breathe)

13 14 15 16 17 18

ff

19 20 21 22 23 24

25 26 28 29 30 31

f

32 33 34 35 36

ff

37 38 39 40 41 42

fff

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Clarinet 2

JOHNNY B. GOODE

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Clarinet 2

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Alto Sax 1

JOHNNY B. GOODE

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Alto Sax 1

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Alto Sax 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Alto Sax 2 of 'Johnny B. Goode'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 42. The piece is marked 'Fast rock' with a tempo of 164 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several accents (^) and slurs throughout the piece. Boxed numbers 5, 17, and 33 indicate specific measures. The score ends with a double bar line and a *fff* dynamic marking.

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Alto Sax 2

JOHNNY B. GOODE

by CHUCK BERRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Alto Sax 2 of 'Johnny B. Goode'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 42. The piece is marked 'Fast rock' with a tempo of 164 beats per minute. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several accents (^) and slurs throughout the piece. Boxed numbers 5, 17, and 33 indicate specific measures. The score ends with a double bar line and a *fff* dynamic marking.

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Tenor Sax

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Tenor Sax

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Baritone Sax

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Baritone Sax

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