

# Recorded by THE DOORS TOUCH ME

Words and Music by  
THE DOORS  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

## SNARE DRUM

Rock

The musical score for the snare drum part of 'Touch Me' is written in 4/4 time. It features two staves: the top staff is for the Hi-Hat and the bottom staff is for the Snare Drum (H.H.). The piece starts with a 'Rock' tempo and dynamic. The score includes various dynamics such as *mf*, *f*, *ff*, and *fff*, along with accents (^) and slurs. Measure numbers 10, 20, 30, 34, 42, and 52 are boxed. The piece concludes with a final measure marked with a double bar line.

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03745033  
Touch Me - I

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**TOUCH ME**

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QUAD TOMS

Rock

The musical score is written for four toms (Quad Toms) in a 4/4 rock style. It consists of ten staves of music. The first staff starts with a 4-measure phrase, followed by an 8-measure phrase, and then a 10-measure phrase. The second staff begins at measure 20. The third staff begins at measure 30. The fourth staff is a 'Feature' section starting at measure 34, marked with a forte (*ff*) dynamic. The fifth staff begins at measure 42. The sixth staff begins at measure 52. The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *ff*). Measure numbers 4, 8, 10, 20, 30, 34, 42, and 52 are boxed. The piece concludes with a 4-measure phrase.

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03745033  
Touch Me - 1

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MULTIPLE BASS DRUMS (4)

Rock

The musical score consists of ten staves of music for multiple bass drums. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a '3' above it, indicating a triplet. The second staff has a '10' in a box above it. The third staff has a '20' in a box above it. The fourth staff has a '30' in a box above it. The fifth staff has a '34' in a box above it. The sixth staff has a '42' in a box above it. The seventh staff has a '52' in a box above it. The eighth staff has a '52' in a box above it. The ninth staff has a '52' in a box above it. The tenth staff has a '52' in a box above it. The score includes dynamic markings such as *f*, *mf*, and *ff*. There are also accents (^) and slurs over various notes. The score is arranged in a vertical orientation on the page.

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