

BELLS/VIBES

Recorded by THE DOORS  
**TOUCH ME**

Words and Music by  
THE DOORS  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

Rock 2 Vibes only

mf 10 Roll Vibes only a2

ff 20

Bells Vibes a2

ff 30 Vibes only

mf mp

34 8 42 a2 Bells Vibes a2

ff 52 Vibes only

mf ff

+Bells a2

ff

03745033  
Touch Me - 1

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+Bells a2

ff

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XYLOPHONE/MARIMBA

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Musical score for Xylophone/Marimba. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Rock' section marked '2' and 'Marimba only'. The first staff is marked 'mf'. The second staff includes '+Xylo. a2' and 'f'. Measure numbers 10, 20, 30, 34, 42, and 52 are indicated. The score includes various dynamics such as 'sfz', 'f', 'a2', 'ff', 'mp', and 'mf'. The final section is marked 'Marimba only' and includes '+Xylo. a2' and 'f'.

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CYMBALS

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Rock  
Crunch  
Hi-Hat  
mf  
4  
f  
Crunch  
10  
H.H.  
4  
4  
20  
Crash  
2  
H.H.  
Cr.  
3  
30  
H.H.  
f  
4  
34  
ff  
42  
Cr.  
8  
2  
H.H.  
f  
52  
Cr.  
3  
H.H.  
ff  
4  
Cr.  
f  
Crunch  
f  
ff

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Rock  
Crunch  
Hi-Hat  
mf  
4  
f  
Crunch  
10  
H.H.  
4  
4  
20  
Crash  
2  
H.H.  
Cr.  
3  
30  
H.H.  
f  
4  
34  
ff  
42  
Cr.  
8  
2  
H.H.  
f  
52  
Cr.  
3  
H.H.  
ff  
4  
Cr.  
f  
Crunch  
f  
ff

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AUX. PERCUSSION  
Cr. Cym.

Recorded by **THE DOORS**  
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Words and Music by  
**THE DOORS**  
Arranged by **PAUL MURTHA**  
Perc. Arr. by **WILL RAPP**

Rock 9

$\frac{4}{4}$

[10] 10 [20] 10

[30] 4 [34] 4

[42] 10

[52] 7

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[42] 10

[52] 7

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ELECTRIC BASS

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Perc. Arr. by WILL RAPP

Rock 2

mf  
f sfz f  
20  
30 ff f mf mp  
34 8 42 f fp  
52 ff mf  
f ff

Detailed description: This is a musical score for electric bass, measures 1 through 52. The score is written in bass clef with a 4/4 time signature. It begins with a 'Rock' tempo and a '2' indicating a double bass line. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, *sfz*, *ff*, *f*, *mf*, *mp*, *f*, *fp*, *ff*, *mf*, *f*, and *ff*. Measure numbers 10, 20, 30, 34, 42, and 52 are boxed. There are also some measure counts: '8' between measures 34 and 42, and '8' between measures 42 and 52. The score ends with a double bar line.

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Rock 2

mf  
f sfz f  
20  
30 ff f mf mp  
34 8 42 f fp  
52 ff mf  
f ff

Detailed description: This is a musical score for electric bass, measures 1 through 52. The score is written in bass clef with a 4/4 time signature. It begins with a 'Rock' tempo and a '2' indicating a double bass line. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, *sfz*, *ff*, *f*, *mf*, *mp*, *f*, *fp*, *ff*, *mf*, *f*, and *ff*. Measure numbers 10, 20, 30, 34, 42, and 52 are boxed. There are also some measure counts: '8' between measures 34 and 42, and '8' between measures 42 and 52. The score ends with a double bar line.

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