

BELLS/VIBES

Recorded by THE DOORS  
**TOUCH ME**

Words and Music by  
THE DOORS  
Arranged by PAUL MURTHA  
Perc. Arr. by WILL RAPP

The musical score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The score is divided into measures, with measure numbers 2, 10, 20, 30, 34, 42, and 52 marked in boxes. The instrumentation is indicated by labels: 'Rock' (measures 1-9), '+Bells a2' (measures 10-19), 'Bells' (measures 20-29), 'Vibes' (measures 30-33), 'Bells' (measures 34-41), 'Vibes' (measures 42-51), and '+Bells a2' (measures 52-59). Dynamic markings include *mf*, *f*, *sfz*, *a2*, *mp*, *a2*, *mf*, *f*, *ff*, and *ff*. Articulation symbols include accents (^) and slurs. The score concludes with a double bar line and repeat dots.

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03745033  
Touch Me - 1

XYLOPHONE/MARIMBA

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Rock 2 Marimba only

mf +Xylo. a2  
sfz f  
a2 f  
Xylo. Marimba  
a2  
Marimba only  
ff 30 Marimba only  
mp 34 8 42 3 Xylo.  
Marimba  
52 Marimba only  
a2 f +Xylo. a2  
ff f

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CYMBALS

Rock

Rock  
 ^ Crunch  
 4/4 *f*

10 Hi-Hat *mf* 4 ^ Crunch

10 H.H. 4

20 Crash 2 H.H. 3

30 H.H. *f* 4

34 4 *ff* 2 H.H. *f*

42 Cr. 8 *ff* 52

Cr. 3 H.H. *ff* 4 ^ Crunch

Cr. 4 *f* *ff* ^ Crunch

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AUX. PERCUSSION  
Cr. Cym.

Rock

$\frac{4}{4}$

9

[10]

10

[20]

10

[30]

4

[34]

4

[52]

10

[52]

7

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03745033  
Touch Me - 1

# Recorded by THE DOORS TOUCH ME

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Perc. Arr. by WILL RAPP

ELECTRIC BASS

Rock 2

mf

10

f

sfz

20

30

mf

f

ff

34

8

42

f

52

mf

ff

ff

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Touch Me - 1