

Recorded by THE DOORS
TOUCH ME

Words and Music by Paul Murtha
Arranged by Paul Murtha
Perc. Arr. by Will Raff

Rock (♩ = 120)

FLUTE/PICC. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mf*

1st & 2nd B♭ TRUMPET *mf*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mf*

TROMBONE *mf*

BARITONE (Tbn. 1, Opt.) *mf*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mf*

BELLS/VIBES *mf*

XYLOPHONE/MARIMBA *mf*

SNARE DRUM *mf*

CYMBALS *mf*

QUAD TOMS *mf*

MULTIPLE (4) BASS DRUMS *mf*

AUX. PERC. (Opt.) *mf*

03745034
Touch Me - 1

1 2 3 4 5 6 7 8

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FL/PICC. *fp* *div.*

CLAR. *fp* *div.*

A. SX. *fp*

T. SX. *fp*

TPT. 1, 2 *fp* *a2*

HN. *fp*

TBN. *fp*

BAR. *fp*

TUBA *fp*

BELLS/VIBES *fp* *a2*

XYLOJ MAR. *fp* *a2*

SN. DR. *fp*

CYM. *fp*

QUADS *fp*

BS. DRS. *fp*

AUX. *fp*

17 18 19 20 21 22 23 24

Bells
Vibes
Xylo.
Marimba
H.H.
Crash
Ca.

Musical score for percussion instruments. The score is written for 13 parts: FL/PRCC, CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, BELLS/VIBES, XYL./MAR., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score covers measures 25 through 32. Dynamic markings include *ff*, *mf*, and *mp*. A box containing the number 30 is located at the top left of the first staff. The score includes various rhythmic patterns, including sixteenth and eighth notes, and rests. Some parts have specific performance instructions like "Vibes only" and "Marimba only".

03745034
touchme-4

FL./PICC. CLAR. A. SX. T. SX. TPT. 1, 2. H.N. TBN. BAR. TUBA. BELLS/ VIBES. XYLO/ MAR. SN. DR. CYM. QUADS. BS. DRS. AUX.

03746084
Tech 04-5

42

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, BELLS/VIBES, XYLO/MAR., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 40 to 46. The woodwinds and strings play melodic lines with various dynamics like *f*, *ff*, and *pp*. The percussion section includes Bells, Vibes, Xylo., Marimba, and H.H. with rhythmic patterns and accents. The score is written in a key with one sharp (F#) and a common time signature.

03745034-6
touch ME-6

52

FL/PICC. *tr*

CLAR. *tr*

A. SX. *ff* *dn.*

T. SX. *ff* *dn.*

TPT. 1, 2 *ff* *dn.*

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

BELLS/ VIBES *ff* *a2*

XVLO/ MAR. *ff* *a2*

SN. DR. *ff* *H.H.*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff*

AUX. *ff*

03745024
Touch Me - 7

47 48 49 50 51 52 53

Vibes only
Maitimba only

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS/
VIBES
XYLO/
MAR.
SN. DR.
CYM.
QUADS
BS. DRBS.
AUX.
03745034
Touch Me - 8

54 55 56 57 58 59 60