

Trumpet 1

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

(Tpt. 2-3 cue) PLAY: 2 - \hat{A} - - - \hat{A} - - - \hat{A} - - - 3 - \hat{A} - - - 4 - - - 5 - \hat{A} - - - \hat{A} - - - \hat{A} - - - 6 - \hat{A} - - - \hat{A} - - - \hat{A} - - -

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(Tpt. 2-3 cue) PLAY: 2 - \hat{A} - - - \hat{A} - - - \hat{A} - - - 3 - \hat{A} - - - 4 - - - 5 - \hat{A} - - - \hat{A} - - - \hat{A} - - - 6 - \hat{A} - - - \hat{A} - - - \hat{A} - - -

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Trumpet 2

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock ♩ = 134

Musical score for Trumpet 2 of the song 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 54 are indicated at the beginning of each measure. A 'PLAY' marking is present at measure 45. The score ends with a double bar line at measure 54.

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Trumpet 2

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock ♩ = 134

Musical score for Trumpet 2 of the song 'VENUS'. This is an identical copy of the score above. It consists of 54 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also performance markings like accents (^) and slurs. Measure numbers 1 through 54 are indicated at the beginning of each measure. A 'PLAY' marking is present at measure 45. The score ends with a double bar line at measure 54.

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F Horn

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 134$

Musical score for F Horn of the song 'VENUS'. The score consists of 54 measures across seven staves. It features various dynamics including *f*, *ff*, *mf*, and *simile*. Performance markings include accents (\wedge), slurs, and a *div.* (divisi) marking at measure 7. Measure numbers 2, 9, 17, 27, 35, 47, and 54 are indicated in boxes. The key signature has two flats and the time signature is 4/4.

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F Horn

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 134$

Musical score for F Horn of the song 'VENUS'. The score consists of 54 measures across seven staves. It features various dynamics including *f*, *ff*, *mf*, and *simile*. Performance markings include accents (\wedge), slurs, and a *div.* (divisi) marking at measure 7. Measure numbers 2, 9, 17, 27, 35, 47, and 54 are indicated in boxes. The key signature has two flats and the time signature is 4/4.

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Bb Horn

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock ♩ = 134

f
ff *mf* *simile*
ff *f*
ff
mf *f*
ff

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Bb Horn

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock ♩ = 134

f
ff *mf* *simile*
ff *f*
ff
mf *f*
ff

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Trombone 1

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

Musical score for Trombone 1 of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of Rock $\text{♩} = 134$. The piece consists of 54 measures, divided into 12 measures per system. The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*, as well as articulation marks like accents and slurs. Performance instructions include *div.* (divisi) and *(sneak breathe)*. Measure numbers 1 through 54 are indicated throughout the score.

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Trombone 1

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

Musical score for Trombone 1 of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of Rock $\text{♩} = 134$. The piece consists of 54 measures, divided into 12 measures per system. The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*, as well as articulation marks like accents and slurs. Performance instructions include *div.* (divisi) and *(sneak breathe)*. Measure numbers 1 through 54 are indicated throughout the score.

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Trombone 2

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

Musical score for Trombone 2 of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *f*, *ff*, *mf*, and *f*. There are several accents (^) and breath marks (sneak breathe). Rehearsal marks are present at measures 9, 17, 27, 35, 47, and 53.

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Trombone 2

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

Musical score for Trombone 2 of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *f*, *ff*, *mf*, and *f*. There are several accents (^) and breath marks (sneak breathe). Rehearsal marks are present at measures 9, 17, 27, 35, 47, and 53.

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Baritone B.C.

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 134$

Musical score for Baritone B.C. of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of 54 measures, divided into 12 systems of five measures each. The first system (measures 1-5) starts with a dynamic of *f*. The second system (measures 6-10) includes dynamics *ff*, *mf*, and the instruction '(sneak breathe)'. The third system (measures 11-15) includes *ff*. The fourth system (measures 16-20) includes *f*. The fifth system (measures 21-25) includes *ff*. The sixth system (measures 26-30) includes *f*. The seventh system (measures 31-35) includes *ff*. The eighth system (measures 36-40) includes *ff*. The ninth system (measures 41-45) includes *mf* and *f*. The tenth system (measures 46-50) includes *f*. The eleventh system (measures 51-54) includes *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Baritone B.C.

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 134$

Musical score for Baritone B.C. of the song 'VENUS'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of 54 measures, divided into 12 systems of five measures each. The first system (measures 1-5) starts with a dynamic of *f*. The second system (measures 6-10) includes dynamics *ff*, *mf*, and the instruction '(sneak breathe)'. The third system (measures 11-15) includes *ff*. The fourth system (measures 16-20) includes *f*. The fifth system (measures 21-25) includes *ff*. The sixth system (measures 26-30) includes *f*. The seventh system (measures 31-35) includes *ff*. The eighth system (measures 36-40) includes *ff*. The ninth system (measures 41-45) includes *mf* and *f*. The tenth system (measures 46-50) includes *f*. The eleventh system (measures 51-54) includes *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Baritone T.C.

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

Musical score for Baritone T.C. of the song 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across six staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like '(sneak breathe)'. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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Baritone T.C.

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

Musical score for Baritone T.C. of the song 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across six staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, and *mf*, and includes performance instructions like '(sneak breathe)'. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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Tuba

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

Musical score for Tuba part of 'VENUS'. The score consists of 54 measures across seven staves. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 134$. The key signature has two flats. The score includes various dynamic markings such as *mf*, *ff*, and *sfz*, along with performance instructions like '(sneak breathe)'. Measure numbers 2, 9, 17, 27, 35, 47, and 54 are indicated at the end of their respective staves.

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Tuba

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

Musical score for Tuba part of 'VENUS'. The score consists of 54 measures across seven staves. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 134$. The key signature has two flats. The score includes various dynamic markings such as *mf*, *ff*, and *sfz*, along with performance instructions like '(sneak breathe)'. Measure numbers 2, 9, 17, 27, 35, 47, and 54 are indicated at the end of their respective staves.

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