

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock ♩ = 134

LOOSE HI-HAT

1 2 3 4 5 6

ff

LOOSE HI-HAT

7 8 9 10 11 12 13 14 15 16

ff

RIDE
(cym. accents on Bell)

17 18 19 20 21 22 23

mf

LOOSE HI-HAT

27

24 25 26 27 28

f

RIDE
(cym. accents on Bell)

29 30 31 32 33 34 35 36 37 38 39 40 41

ff

LOOSE HI-HAT

LOOSE HI-HAT

42 43 44 45 46 47 48

f

49 50 51 52 53 54

ff

R R R R R L L L

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Quad Toms

Rock $\text{♩} = 134$

The musical score for 'Quad Toms' is written on ten staves. Each staff begins with a measure number. The notation includes rhythmic patterns, accents, and dynamic markings. The drum patterns are indicated by letters R and L. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various rhythmic figures and accents throughout.

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Bass Drums

Rock $\text{♩} = 134$

The musical score for Bass Drums is written on a single staff with a treble clef. It consists of 54 measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f*. There are also accents (>) and slurs over the notes. The piece concludes with a double bar line and a final *ff* marking.