



# VENUS

## Xylophone

Rock ♩ = 134

words & music by ROBERT VAN LEEUWEN  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEEN

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score consists of 54 measures, divided into 12 measures per system. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *simile*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes rests, slurs, and accents. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are clearly marked. The score concludes with a final *ff* dynamic marking.

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## Aux. Perc. 1

(Shaker, Tambourine, Cowbell)

Rock  $\downarrow = 134$

7 Shaker

9

Musical staff 1: Shaker part, measures 7-12. Includes a dynamic marking 'f'.

f

13 Tambourine

14

15

16

17

Musical staff 2: Tambourine part, measures 13-17. Includes a dynamic marking 'ff'.

Cowbell ff

Shaker

23

Tambourine

Musical staff 3: Shaker and Tambourine parts, measures 19-26. Includes a dynamic marking 'f'.

f

27

28

29

30

31

32

Musical staff 4: Tambourine part, measures 27-32.

35

34

36

37

38

39

Musical staff 5: Tambourine and Cowbell parts, measures 33-38. Includes a dynamic marking 'ff'.

Cowbell ff

Shaker

41

42

43

Musical staff 6: Shaker part, measures 39-44. Includes a dynamic marking 'f'.

f

47

46

48

49

50

51

Musical staff 7: Tambourine part, measures 45-51. Includes a dynamic marking 'ff'.

Tambourine

50

51

52

53

54

55

Musical staff 8: Tambourine part, measures 50-54. Includes a dynamic marking 'ff'.

ff

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## Aux. Perc. 2

(Concert Bass Drum, Sus. Cym.)

Rock  $\text{♩} = 134$

The musical score is written on a single staff in bass clef with a common time signature (C). It consists of 54 measures, divided into six systems of nine measures each. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf*. Performance instructions include accents (>), slurs, and specific articulation marks like 'A' and 'V'. The score is labeled 'Concert B. D.' and 'Sus. Cym.'.

Measures 1-9: *ff*, Concert B. D., Sus. Cym. (9)

Measures 10-18: *ff*, *mf* (17)

Measures 19-26: *mf*, *f* (27)

Measures 27-36: *f*, *ff* (35)

Measures 37-46: *f*, *mf*, *f* (47)

Measures 47-54: *f*, *ff*, *ff* (51)

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## Electric Bass

Rock  $\text{♩} = 134$

The musical score for Electric Bass is written on ten staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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## Cymbals

Rock  $\text{♩} = 134$

at Snare: LOOSE HI HAT (ORD.)  
1 player: HI HAT *ff*

9 *f*

17 (ORD.)  
1 player: HI HAT *ff*

at Snare: LOOSE HI HAT  
1 player: HI HAT *mf*

(ORD.)  
25 *f*

33 *ff*

at Snare: RIDE [35]

1 player: HI HAT *mf*

at Snare: LOOSE HI HAT

42 (ORD.)  
43 *f*

at Snare: LOOSE HI HAT  
1 player: HI HAT

49 (ORD.)  
50 *ff*

54