





**17** FINN 1-3 / Picc. **18** **19** **20** **21** **22** **23** **24**

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *mf*

Trombone 1-2 *mf*

Baritone *mf*

Tuba *mf*

Bells *mf*

Xylophone *mf*

**17** RIDE (cym. accents on Beat) **18** **19** **20** **21** **22** **23** **24**

Snare *mf*

Quad/Tri Toms *mf*

Cymbals *mf*

Bass Drums *mf*

Tambourine *mf*

Aux. Perc. 1 *mf*

Cowbell *mf*

Aux. Perc. 2 *mf*

Sus. Cym. *mf*

at Snare LOOSE HAT *mf*

LOOSE HAT *mf*

SH-HAT *mf*

Shaker *f*

C.B.D. *mf*



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33 34 35 36 37 38 39 40

35 36 37 38 39 40

Flute 1-2 / Pic.  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Bells  
 Xylophone  
 Snare  
 Quad/Tri Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2

RIDE (cym accents on Bell)  
 at Snare RIDE  
 1 player:  
 Cymbal  
 Snare Cym.  
 C.B.D.

at Snare LOOSE HI HAT

Flute 1-2 / Pic.

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Toms

Cymbals

Bass Drums

Aux Perc. 1

Aux Perc. 2

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1-2 / Pic., Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux Perc. 1, and Aux Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:
 

- Measures 41-42: **LOOSE HI-HAT** (mf)
- Measure 43: **(F Hx. cue)** and **PLAT!**
- Measures 44-45: **(front breaks)** and **(ORD.)**
- Measure 46: **at Same: LOOSE HI-HAT**
- Measure 47: **HI-HAT** and **1 player:**
- Measure 48: **at Same: LOOSE HI-HAT**
- Measure 49: **mf** and **C.B.D.**

 The score concludes with a **mf** dynamic marking and a **C.B.D.** instruction.

Flute 1-2 / Picc.

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trumpet 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/TM Toms

Cymbals

Baso Drums

Aux. Perc. 1

Aux. Perc. 2

The musical score is arranged in two systems. The first system covers measures 49 through 54, and the second system covers measures 50 through 54. Each instrument part is written on a five-line staff with standard musical notation, including notes, rests, and dynamic markings such as *ff* and *f*. The percussion parts include specific rhythmic patterns for the snare, toms, and cymbals, with some parts marked with 'L', 'R', and 'CR' for left, right, and cymbal.

Sus Cym. *f*  
C.R.D. *f*