

Flute 1

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 134$

Musical score for Flute 1, showing measures 1 through 54. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 134 beats per minute. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 6, 7, 8, 9, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, and 54 are indicated. The score concludes with a double bar line and a final *ff* dynamic marking.

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Clarinet 1

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Rock ♩ = 134

(Cl. 2 cue) *PLAY:*

Musical score for Clarinet 1 of 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also accents (^) and slurs throughout. Measure numbers 1 through 54 are indicated at the beginning of each staff. The score ends with a double bar line at measure 54.

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Clarinet 1

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Rock ♩ = 134

(Cl. 2 cue) *PLAY:*

Musical score for Clarinet 1 of 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mf*, and *simile*. There are also accents (^) and slurs throughout. Measure numbers 1 through 54 are indicated at the beginning of each staff. The score ends with a double bar line at measure 54.

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Clarinet 2

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Clarinet 2

VENUS

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percussion by TONY McCUTCHEEN

Rock $\text{♩} = 134$

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Alto Sax 1

VENUS

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arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock ♩ = 134

Musical score for Alto Sax 1, measures 1-54. The score is in 4/4 time with a key signature of one flat (Bb). It features a driving rock rhythm with eighth and sixteenth notes. Dynamics include *f*, *ff*, *mf*, and *simile*. Measure numbers 1, 9, 17, 27, 35, 47, and 53 are boxed. Accents (^) are placed over many notes. The piece ends with a double bar line at measure 54.

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Alto Sax 1

VENUS

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arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock ♩ = 134

Musical score for Alto Sax 1, measures 1-54. This is an identical copy of the score on the previous page, including the notation, dynamics, and measure numbers.

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Tenor Sax

VENUS

words & music by ROBERT VAN LEEUWEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 134$

Musical score for Tenor Sax of the song 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across six staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*. There are also performance instructions like '(sneak breathe)'. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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Tenor Sax

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Rock $\text{♩} = 134$

Musical score for Tenor Sax of the song 'VENUS'. The score is written in 4/4 time with a tempo of 134 beats per minute. It consists of 54 measures across six staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*. There are also performance instructions like '(sneak breathe)'. Measure numbers 1 through 54 are indicated at the beginning of each measure.

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Baritone Sax

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Rock ♩ = 134

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *ff* *mf* (sneak breathe) *ff* *ff* *mf* *f* *ff* *mf* (sneak breathe) *f* *ff* *sfz*

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Rock ♩ = 134

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *ff* *mf* (sneak breathe) *ff* *ff* *mf* *f* *ff* *mf* (sneak breathe) *f* *ff* *sfz*

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