

Trumpet 1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Trumpet 1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Trumpet 2

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Trumpet 2

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

F Horn

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

F Horn

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

B♭ Horn

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock ♩ = 108

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

B♭ Horn

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock ♩ = 108

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Trombone 1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Trombone 1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Trombone 2

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Trombone 2

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Baritone B^1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy primitive rock $\text{♩} = 108$

Musical score for Baritone B1 of 'I Love Rock 'N Roll'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 38. The tempo is marked 'Heavy primitive rock' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, *f+*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A triplet of eighth notes is marked with a '3' in measure 19.

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Baritone B^1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy primitive rock $\text{♩} = 108$

Musical score for Baritone B1 of 'I Love Rock 'N Roll'. This is an identical copy of the score on the first page, featuring six staves of music in bass clef with a key signature of one flat and a 4/4 time signature. It includes the same tempo marking, dynamics, and performance markings as the first page.

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Baritone 

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Baritone 

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy primitive rock $\text{♩} = 108$

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Tuba

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy primitive rock $\text{♩} = 108$

Musical score for Tuba part of 'I Love Rock 'N Roll'. The score is written in bass clef with a 4/4 time signature. It consists of 38 measures across seven staves. The music features a driving, rhythmic pattern with various dynamics including *ff*, *f*, *fp*, and *fff*. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the notes. The piece concludes with a *fff* dynamic marking.

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved

Tuba

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy primitive rock $\text{♩} = 108$

Musical score for Tuba part of 'I Love Rock 'N Roll'. The score is written in bass clef with a 4/4 time signature. It consists of 38 measures across seven staves. The music features a driving, rhythmic pattern with various dynamics including *ff*, *f*, *fp*, and *fff*. Measure numbers 2, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the notes. The piece concludes with a *fff* dynamic marking.

Copyright © 1975, 1982 Rak Publishing Ltd. for the World
Copyright Renewed 2003
This arrangement Copyright © 2009 Rak Publishing Ltd. for the World
All Rights for the U.S.A. and Canada Controlled by Finchley Music Corp. Administered by Music & Media International, Inc.
International Copyright Secured All Rights Reserved