

Bells / Vibes

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock ♩ = 108

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Xylophone / Marimba

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Cymbals

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2 *ff*

6 (crunch) *f*

10 (ORD.) *mf*

14 (crunch) *ff*

18 (ORD.) *ff*

22 *mf*

26 (crunch) *ff*

32 (choke) (ORD.) *fff* (choke)

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26 (crunch) *ff*

32 (choke) (ORD.) *fff* (choke)

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Aux. Perc. 2

(Sus. Cym., Concert Bass Drum, Tam Tam)

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Sus. Cym. *p* < *ff* 2 > *ff* 3 4 5 6 (choke) 7

Concert Bass Drum *ff* *ff* *ff* *ff*

8 9 (ORD.) 10 11 *mf* 12 *ff* 13

14 *ff* 15 16 17 18 *ff* 19

20 21 22 *mf* 24 *ff* 25 26 *ff* 27

28 29 30 31

32 33 *f* 34 *ff* 35 *ff* 36 37 *fff* 38 (choke)

Tam Tam *ff*

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Sus. Cym. *p* < *ff* 2 > *ff* 3 4 5 6 (choke) 7

Concert Bass Drum *ff* *ff* *ff* *ff*

8 9 (ORD.) 10 11 *mf* 12 *ff* 13

14 *ff* 15 16 17 18 *ff* 19

20 21 22 *mf* 24 *ff* 25 26 *ff* 27

28 29 30 31

32 33 *f* 34 *ff* 35 *ff* 36 37 *fff* 38 (choke)

Tam Tam *ff*

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Timpani
(A, D, F, G)

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Heavy primitive rock $\text{♩} = 108$

Musical score for Timpani part of 'I Love Rock 'N Roll'. The score is written in bass clef with a common time signature (C). It consists of 38 measures across seven staves. The tempo is marked as 'Heavy primitive rock' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. There are also accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. There are also some boxed measure numbers like 6, 14, 18, 22, 26, and 30.

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Electric Bass

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