

I LOVE ROCK 'N ROLL

Bells / Vibes

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

The musical score is written on a single treble clef staff with a common time signature. It consists of five systems of music, each starting with a measure number in a box. The first system begins at measure 2 and ends at measure 6. The second system begins at measure 14 and ends at measure 22. The third system begins at measure 18 and ends at measure 27. The fourth system begins at measure 28 and ends at measure 31. The fifth system begins at measure 32 and ends at measure 38. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff*, *f*, and *f+*. There are also accents (^) and a fermata over measure 37.

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Xylophone / Marimba

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The musical score is written on five staves of music, each starting with a treble clef and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 14, 15, 16, 17, 18, 19, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. Dynamic markings include *ff*, *f*, *f+*, and *fff*. There are also accents (^) and slurs over certain notes. Boxed numbers 6, 22, 26, and 30 are placed above the staves. The score concludes with a *fff* dynamic marking.

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Heavy primitive rock $\text{♩} = 108$

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of 38 measures of music. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with many notes beamed together. The score is divided into systems of four measures each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. The score includes several dynamic markings: *ff* (fortissimo) at measures 2, 13, 14, 15, 20, 21, 25, 26, 31, and 38; *f* (forte) at measure 7; *mf* (mezzo-forte) at measures 10, 17, and 23; and *ff* (fortissimo) at measure 38. There are also performance instructions: "(crunch)" at measures 7, 14, and 26; "(ORD.)" at measures 10, 17, 20, 21, 26, and 30; and "(choke)" at measures 34 and 38. The score is marked with a double bar line and repeat signs at measures 3, 4, 8, 13, 14, 18, 19, 20, 21, 24, 25, 29, 30, 34, and 35. The piece concludes with a final *ff* marking and a "choke" instruction at measure 38.

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Aux. Perc. 1

(Cowbell, Tambourine)

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6

4

Cowbell *f*

Tambourine

10 *f*

11

12

13

14

15 (2)

16

17 (4)

18

19

20

21

ff

22

23

24

25

26

27

ff

28

29

30

31

32

33

34

35

36

37

38

fff

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Aux. Perc. 2
(Sus. Cym., Concert Bass Drum, Tam Tam)

Heavy primitive rock $\text{♩} = 108$

The musical score is written on a grand staff with three staves. The top staff is for Sus. Cym. (Sustained Cymbal), the middle for Concert Bass Drum, and the bottom for Tam Tam. The score is divided into measures 6 through 38. Measure 6 is marked with a box containing the number 6 and includes the instruction '(choke)'. The score features various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and a 'choke' instruction in measure 38. The score includes a 'TAM TAM' section starting at measure 34. Measure 10 is marked '(ORD.)'. Measure numbers 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the staves.

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Timpani

(A, D, F, G)

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perc. by TONY McCUTCHEEN

Heavy primitive rock $\text{♩} = 108$

The musical score is written for a single timpani line in bass clef with a common time signature (C). It consists of 38 measures, divided into two systems of 19 measures each. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, and features several accents (^) and slurs. Measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A triplet of eighth notes is shown in measure 19. The piece concludes with a final *fff* dynamic in measure 38.

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Electric Bass I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Heavy primitive rock ♩ = 108

The musical score is written for electric bass in a 4/4 time signature with a tempo of 108 beats per minute. It consists of ten staves of music, each containing measures 1 through 40. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed throughout the piece, including *ff* (fortissimo), *f* (forte), *sp* (sforzando), and *fff* (fortississimo). Measure numbers 6, 11, 14, 16, 18, 22, 26, 27, 32, and 38 are enclosed in boxes. The piece concludes with a double bar line and a *fff* marking.