

# Snare

Art rock  $\text{♩} = 144$

# VIVA LA VIDA

Words and Music by GUY BERRYMAN, JON BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

8 9 (click shot) 10 11 12 13 14 15 16 (ord.) 17 18

19 20 (r.s.) 21 22 23 (stick shot) 24 25 26

27 (stick shot) 28 29 30 31 32 3

33 34 35 36 37 4

41 42 43 2 45 46 47 3 3 3 3 48 3 3 3 3

49 50 51 52 53 3 54

55 56 57 58 59 60

61 62 63 (stick shot) 64 65 66 3

67 68 69 70 71

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# Quint Toms

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# Bass Drums

# VIVA LA VIDA

Words and Music by GUY BERRYMAN, JON BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Art rock ♩ = 144

Musical score for Bass Drums, measures 16 to 71. The score is written on a single staff with a common time signature (C) and a tempo of 144 beats per minute. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *fp*, and *fff*. There are also performance instructions such as "(on rim)" and "3" (triplets). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated.

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Art rock ♩ = 144

Musical score for Bass Drums, measures 16 to 71. This is an identical copy of the score above. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *fp*, and *fff*. There are also performance instructions such as "(on rim)" and "3" (triplets). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated.

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