

VIVA LA VIDA

Words and Music by GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Quint Toms

Art rock $\text{♩} = 144$

The musical score consists of 14 staves of music for Quint Toms. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *fff*. Performance instructions include "on shell", "dead tone", and "R.L.R.R.L.". The score is divided into measures, with some measures containing multiple notes. The music is written in a rhythmic style consistent with the "Art rock" genre.

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Bass Drums

Art rock · $\text{♩} = 144$

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The musical score for Bass Drums is written on a single staff with a common time signature (C) and a tempo of 144 beats per minute. The score is divided into measures, with measure numbers 16 through 71 indicated. The piece features a variety of dynamic markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fff* (fortississimo). There are also markings for *ff* (on rim) and *mf*. The score includes several triplet markings (indicated by a '3' above the notes) and accents (indicated by a triangle above the notes). The notation uses various rhythmic values including eighth and sixteenth notes, rests, and beams. The piece concludes with a final *fff* marking at measure 71.

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