

# Electric Bass

Art rock ♩ = 144

# VIVA LA VIDA

Words and Music by GUY BERRYMAN, JON BUCKLAND,  
WILL CHAMPION and CHRIS MARTIN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

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# Bells / Vibes 1

Art rock ♩ = 144

Vibes  
(hard mallets)

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# Vibes 2

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# Xylo / Marimba 1

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Marimba  
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# Marimba 2

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# Marimba 2

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# Synth

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GM PATCH 13 (Marimba)

GM PATCH 51 (String Ensemble/ Analog Pad)

This page contains the first system of the musical score. It features two staves: a grand staff for GM PATCH 13 (Marimba) and a grand staff for GM PATCH 51 (String Ensemble/ Analog Pad). The Marimba part starts with a forte (f) dynamic and consists of rhythmic patterns. The String Ensemble part starts with a forte (f) dynamic and features melodic lines with slurs and ties. Measure numbers 2 through 37 are indicated above the staves.

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# VIVA LA VIDA Synth

p. 2

41 GM PATCH 13 (Marimba)

49 GM PATCH 51 (String Ensemble/ Analog Pad)

This page contains the second system of the musical score. It features two staves: a grand staff for GM PATCH 13 (Marimba) and a grand staff for GM PATCH 51 (String Ensemble/ Analog Pad). The Marimba part continues with a mezzo-forte (mf) to forte (f) dynamic. The String Ensemble part continues with a fortissimo (ff) dynamic. Measure numbers 41 through 71 are indicated above the staves.

# Cymbals

# VIVA LA VIDA

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Musical score for Cymbals, Viva La Vida, measures 1-71. The score is written on a single staff with a treble clef and a common time signature. It includes various dynamics such as *f*, *mp*, *ff*, *mf*, and *p*. There are also markings for "scrape" and "11". The score is divided into systems of five measures each, with measure numbers 1 through 71 indicated above the notes. Some measures contain rests or specific rhythmic patterns.

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Musical score for Cymbals, Viva La Vida, measures 1-71. This score is identical to the one above, featuring a single staff with a treble clef and common time signature. It includes various dynamics such as *f*, *mp*, *ff*, *mf*, and *p*. There are also markings for "scrape" and "11". The score is divided into systems of five measures each, with measure numbers 1 through 71 indicated above the notes.

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# Aux. Perc. 1

(Shaker, Triangle, Tambourine, Cowbell)

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Shaker (opt. through meas. 16) 2 (2) 3 4 (4) 5 *f* Triangle 6 (2) 7 8 (4) 9 10 (2) 11 12 (4)

13 *f* 14 (2) 15 16 (4) 17 18 19 2

21 22 (2) 23 24 (4) 25 26 (6) 27 28 (8) 29 Tambourine *f* 30 (2) 31 32 (4)

33 Triangle 34 35 36 37 *f* 38 (2) 39 40 (4) 41 Shaker *f* 42 (2) 43 44 (4)

45 46 (6) 47 48 49 Tamb. *ff* 50 51 52 53 Shaker *f* 54 55 56

57 Tamb. *ff* 58 59 60 61 Triangle *mf* 62 63 64

65 *ff* 66 67 68 69 *fff* 70 71

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45 46 (6) 47 48 49 Tamb. *ff* 50 51 52 53 Shaker *f* 54 55 56

57 Tamb. *ff* 58 59 60 61 Triangle *mf* 62 63 64

65 *ff* 66 67 68 69 *fff* 70 71

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# Aux. Perc. 2

(Susp. Cymbal, Concert B.D., Tam Tam)

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Sus. Cym.  
(scrape)

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# Aux. Perc. 2

(Susp. Cymbal, Concert B.D., Tam Tam)

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